



Stephenzine

2012 - 2013



ST STEPHEN'S SCHOOL
M.G. Road, Sahityanaka, Ramnagar, Varanasi



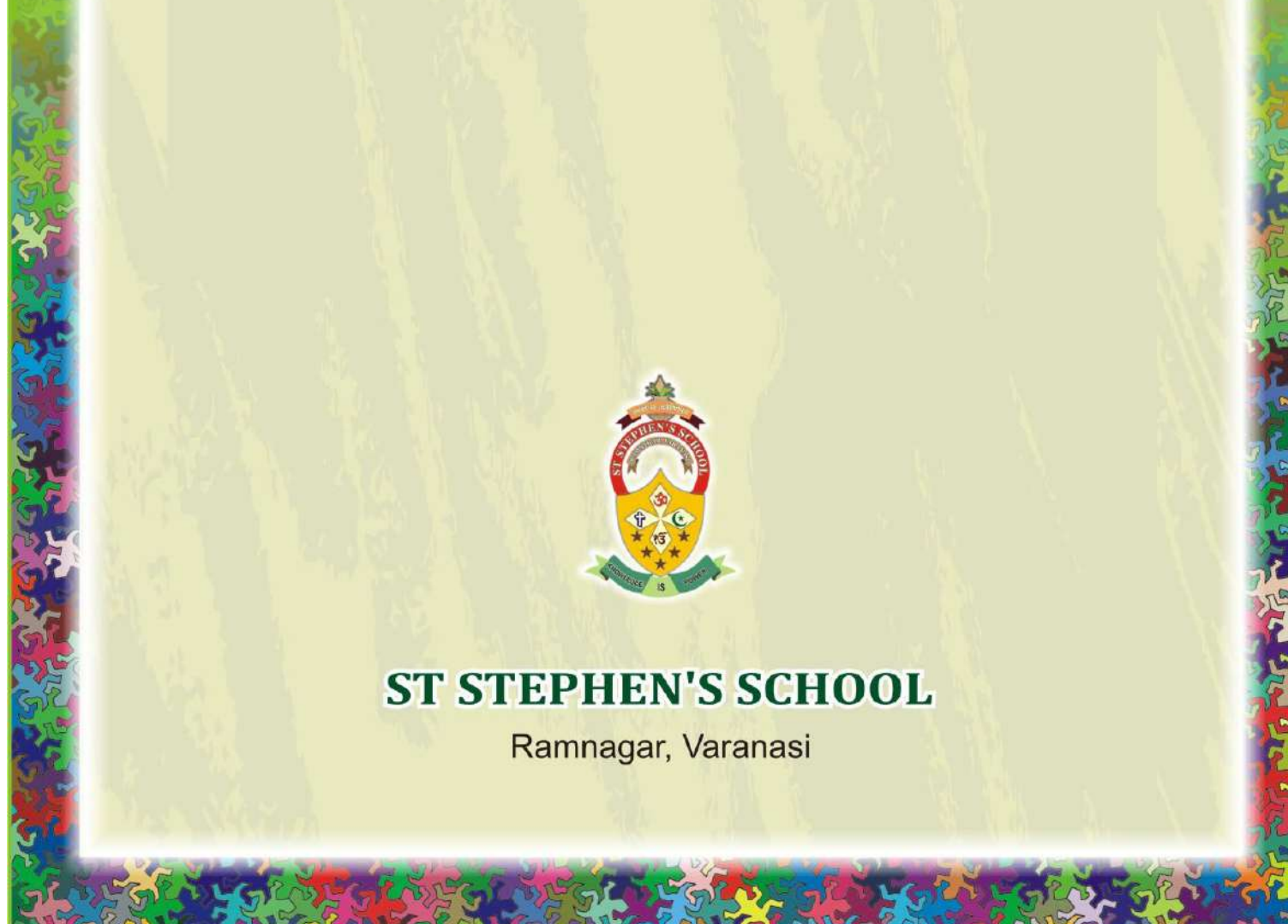
The Stephenzine

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Editorial Board

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Shikha Kumari

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Ramnagar, Varanasi

Editorial

The Editorial Board is extremely happy to bring out our School's first ever magazine - The **Stephazine**, mirroring the inner growth of our students' budding talents.

We believe that the potential to write exists in all, but it is the urge to write that only a few possess. It has been our constant endeavour to realize this potential in our students by providing them with a platform to give expression to their creative impulses. We are indeed proud that the Annual School Magazine serves this purpose well. The write-ups submitted by the students are meticulously edited by the Editorial Board which also records and presents the annual achievements and important landmarks of the School for the School archives.

On our part at the editorial desk, we have tried to provide you an inside look at all aspects of this growth. We bring you experiences of our students by recording the major events and achievements. We have tried to ensure better quality and a variety of writing that will hold the interest of our readers. There is nothing quite like the thrill of first seeing your writing in print and so in our Creative Writing section, we provide space for children to share their inner worlds.

Behind the scenes of any magazine, there is much more work than a reader sees. The entire team of the Editorial Board laboured hard to give you a magazine that you can be proud of. I thank all of them for their support.

We have started an innovative process of getting students actively involved in the publishing process. And this innovation evinced great interest and enthusiasm among the students. I would like to extend my appreciation to the students for their wonderful inputs, and hope that they continue to contribute toward the School magazine.

This magazine would not have been possible without the valuable mentorship provided to us by our teaching staff. On behalf of the Editorial Board, I would like to thank all those who worked behind the scenes to help us prepare this issue of the School magazine.



Message from the Chairman



“The principal goal of education is to create men who are capable of doing new things, not simply of repeating what other generations have done – men who are creative, inventive and discoverers.”

- Jean Piaget

I am very pleased to learn that our School is going to publish its first ever magazine, showcasing children’s budding talents and creative thoughts. The School magazine outlines the progress that the School has made during the current academic year; it summarizes all the events and activities, and bears testimony to our students’ outstanding performance.

It is very heartening to note that our School is continuing to grow from strength to strength with each passing year. With the blessings of the Almighty and as a result of the dedication, commitment and hard work of our staff, the School has been able to successfully progress realising its goal and vision. Our students’ remarkable performance speaks volumes about the excellent quality of education being imparted by the School and of all the hard work put in by our teachers.

Today, the role of a School is not merely to pursue academic excellence, but also to motivate and empower its students to be life long leaders, critical thinkers and productive members of an ever-changing global society. A school

Message from the Principal



I am extremely happy to announce that St Stephen's School is going to publish its annual magazine ---- the Stephenzine---- from the current session onward. It is a forum where a student can give vent to his or her creative talents and imaginations. Right from its inception, Stephenians have maintained the tradition of excellence. There has been an achievement culture rather than one of crude target-setting and St Stephen's is annually placed among the top schools at Ramnagar.

Over the past few years, we grew in numbers --- new students and teachers joined us. We added on some more physical resources as well --- enhanced facilities in the computer laboratory, CCTV Cameras (supported by audio system) not only in the entire class rooms, but in every nook and corner of the School campus, HCL's smart classes, science laboratories and new rooms. Our library also grew in size. There were success stories of our students in academics and cultural events. We have surely moved on.

We encourage every student to develop his full academic potential and to develop skills for life through the wide range of cultural, spiritual and sporting opportunities. Further, we believe that education is not only about acquiring knowledge and skills, but about developing a spirit of intellectual enquiry in a caring, stimulating and enjoyable environment.

St Stephen's believes that classroom learning is not sufficient to make a child excel in life; therefore, it aims to provide students with learning beyond academics, by developing talents through an emphasis on extra-curricular activities and life skills. We are thus constantly improving our teaching methodology so that it turns learning into a combination of classroom study, research and scientific discovery.

Our students excel because of the skills and dedication of our teaching staff and the challenging and stimulating all-round education we offer. As we all know, the teachers are the heart of the academic programme and we are committed to have motivated and trained teachers.

The School also aims to emphasize the importance of collaboration between parents and the School so that all parents are actively involved in their children's education.

I am confident that St Stephen's School will always be a beacon of light, guiding the destiny of its students and radiating kindness and compassion as it soars high in its pursuit of academic excellence.

Forensic Accounting

An innovative approach to check corruption

Presently, we are living in the era of scam. Everyday we hear new scams like CWG scam, coalgate scam - 2G spectrum and MGNREGA scam. The scams are making a new record day by day. So it has become the need of the hour to devise an accounting system to combat effectively with these scams. And Forensic accounting plays a vital role in this regard.

Forensic accounting is broadly a mixture of Accounting, Finance, Law, computerization, ethics and criminology, with focus on preventing and detection of financial frauds, and conduct of investigation to undertake and assist in litigation with support to book the wrong orders. Forensic accounting involves a financial detective (Forensic accountant) with a suspicious mind, who acts as a financial bloodhound, someone with 'Sixth Sense' that enables reconstruction of past accounting transactions and an individual who looks beyond the numbers. The importance of forensic accounting is increasing because of its important role in the detection of fraud. In the backdrop of increasing level of frauds, we can hope that forensic accounting will definitely play a positive role in the corruption free India.

The Art of Communication

Om Prakash Jaiswal
Commerce Teacher



We live in the company of others. We work for others and others work for us. We are a part of some group or the other at every stage of life, be it the family, school, village community, trade union, industry or any other social/political organisation. We constantly endeavour to exchange our information and thoughts with others. We may call this sharing of information among people, to be communication.

Communication is a process by which an idea or message is passed on from one source to another receiver. Communication is important to any organisation because it is one of the chief means by which members work together, hold together, influence and react to each other. Just as blood circulation is essential to sustain life, communication flow is essential to the society and other organisations that form part of the society.

Sending a message alone doesn't complete the process of communication. Communication becomes complete, meaningful and effective, only when it is received and understood at the other end by the listener, reader and the observer.

The Communication Process

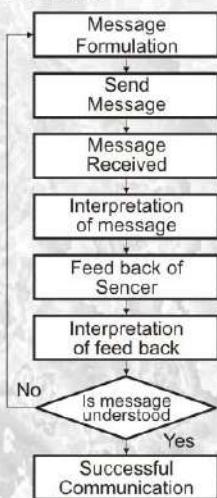
There are at least five key words to signify communication as in the statement -

Who says **what** to **whom** through **what channel** and with **what Effect**.

Who (the source), says what (the message), to whom (the receiver) through what channel (means medium) with what effect (impact, impression, result, feedback) are the important elements that work for any communication exercise to be meaningful. Message should be clear, complete, concise and correct.

The most important single element in the communication process is the receiver. Most of our problems are not because of our inability to solve them but because of our inability to perceive and comprehend them properly.

Communication with others is an ART worth practicing and improving upon.



Communication Process



O.P. Srivastava
English Teacher

"a saga of success scripted in sweat"

The Fascinating History of Gold

Early civilizations equated gold with gods and rules. Gold, beauty and power have always gone together. Gold in ancient times was made into religious shrines and idols, plates, cups and vessels of all kinds, of course, jewellery for personal adornment.

The Ancient Egyptians believed that the skin of their gods was golden, and Egypt's gold-producing regions at the time made it into a wealthy nation. By 325 BC, the Greeks had mined for gold from Gibraltar to Asia Minor. The Romans developed the technology of mining to new levels of sophistication.

In the Middle Ages, Venice introduced gold coins - the gold 'ducat' - which became the most popular coin in the world for the next 500 years. In 1511, King Ferdinand of Spain launched expeditions to search for gold in the newly discovered Americas. In 1700, gold was discovered in Brazil. In the 19th century, gold mining moved onto the fast track with the 1848 California Gold Rush. South Africa became a major source of the world's gold after 1869 and the Yukon Gold Rush followed in 1896.

Mankind has gone to great lengths and great risks to discover and own gold.



Gorgeous Gold



Gold has always been a magic word throughout the history of mankind. With its pleasing glitter and surprising malleability, this precious metal has influenced the life of Man in all its aspects. This metal with its Midas touch has transformed history, science, literature and every other sphere of human activity. For instance, the search for gold changed the course of history, through explorations, conquests and settlements. Efforts to find an easy way to 'make gold' out of cheaper metals developed into a pseudo-Science names Alchemy, and this ultimately led to the birth of invaluable branch of Scientific knowledge — Chemistry.



Shalini Singh
Teacher

Grammar Family

Grammar family lives in a large area called Parts of Speech. Head of family is Mr Noun. His wife's name is Mrs Verb. She has three children - one son and two daughters. Son's name is Pronoun. He loves his father very much and he was to do all the works in the absence of his father 'Noun'. The first daughter is Adjective. She loves her father and brother and always praises them. The second daughter is Adverb and she loves her mother and praises her. Mr Preposition is Mr Noun's body guard and official servant. He has a neighbour Mr Interjection. He always joins the family in time of sorrow and happiness. A member always comes to their house and joins people whenever they are in need. Children call him uncle Conjunction. These people live in a large area called Parts of Speech and they are happy in their circle.



Pooja Maurya



Amazing But True

PLANT WITH A WATER TANK

In the deserts of Africa, there is a tree called the Baobab. For most of the year it is leafless. The trunk is swollen and the branches look like roots sticking up in the air. The most amazing thing about this tree is that the swollen trunk can store up to 120,000 litres of water. People living in the dry areas where it grows, will often pierce the trunk and drain the water stored in it. They use this water even for drinking. Is it any wonder that the Baobab Tree is called the Tree of Life.

In India too there are trees belonging to the family Terminila, Elliptica which are capable of storing water. The people living in the area find them very useful in times of drought. They make a hole in the scaly trunk and water gushes out as if from tap.



Anjali
Teacher

The 7 subjects of life

- Maths - Reminds all the formulas of happiness.
- Chemistry - Makes up your mind to set up good Chemistry with others.
- Physics - Derives all the formulas of truth and trust.
- History - Reminds to forget every bad moments of life that happened in the past.
- Social - Maintains your body for doing all the social activities of your society.
- Computer - Sharpens your brain to control the functions of life.
- Art - Draws all the great moments of life in your mind.



Nancy Misra

If Words Could Inspire

"You have to dream before your dream can come true."

"To succeed in your mission, you must have single minded devotion to your goal."

"We should not give up and we should not allow the problem to defeat us."

"Total commitment is the common denominator among all successful men and women."

"You always need good health and boundless energy to climb to the top of Mt. Everest or the top of your career."

"A big shot is a little shot who keeps on shooting, so keep trying!"

"The key of my motivation has always been to look how far I still have to go, rather than how far I have come."



Pooja
- Teacher

Duties of Students

- ☛ Students are the Future hopes of the nation. They are the backbone of the country. The students can help in building up the nation in many ways, so it is essential that students must know their duties.
- ☛ Students should pay full attention to their studies. They should devote a greater part of their time to the pursuit of knowledge.
- ☛ In schools and colleges, they must learn the lessons of Self sacrifice, Self respect, Self help, Cooperation and Honesty.
- ☛ In short, students can prepare the country for a bright future. A country where students fulfil their duties, is sure to make progress.



Jyoti Chaturvedi
Teacher

*How long does it take for
these to perish on earth*

Banana Peel	-	3 - 4 Weeks
Paper Bags	-	1 month
Cotton Cloth	-	5 months
Woolen Shawl	-	1 Year
Wood	-	5, 10, 20 Years
Leather Shoes	-	40 - 50 Years
Tin Can	-	50 - 100 Years
Aluminium Can	-	200 - 500 Years
Plastic Bag	-	1 Million Years
Glass	-	Unknown



(A funny love Story)

Soap Opera

There was a beautiful girl named Rexona and a handsome boy named Cinthol. Rexona's parents were Haman and margo. Cinthol's parents were Wheel and Nirma - Rexona was very excited to make Cinthol his 'Life Boy'. They wanted to marry each other, therefore they approached their Aunt 501, who managed to convince their parents. Rexona and Cinthol are very happy now. They fixed their marriage at 'Fair and Lovely' garden opposite to Santoor theatre, Medimix city. They invited their friends - Lux, Dove, Dettol, Savlon, Tide, Fa, Jo, Nima Sandal, Rin and others. Rexona and Cinthol got married and started living happily in their dreamland 'Pears'. After one year they got twins 'Johnson and - Johnson'.



Shraddha Vishwakarma
Teacher



Arti Yadav
Class - VII (A)



Full Form of Words

Good Night

G	- go to bed
O	- off the light
O	- out of tension
D	- dreams come
N	- nice sleep
I	- ignore worry
G	- get fresh
H	- have a nice night
T	- thank to god.



Happy

H	- Humility? Always be humble.
A	- Accept; accept whatever god gives you.
P	- Prayer; never neglect prayer.
P	- Positive; have a positive out look.
Y	- Youself; Always put yourself last.

Amit Vikram Singh

Thoughts

- (1) Concentration is the key to success.
- (2) Faith in God is the key to God's blessings.
- (3) Simplicity is the nature of great souls.
- (4) Hard work gives independence.
- (5) Time is precious, use it wisely.
- (6) Do not believe in discrimination. Fight against it.
- (7) Whoever saves one file, saves the world.
- (8) Non - violence is the greatest religion.
- (9) Face the terrible, face it boldly. You will get success.
- (10) When you weep, you weep alone. When you laugh, the world laughs with you.

Pratibha Vishwakarma

Class - VII (A)



Poem One

Drops are many but water is one
 Rivers are many but ocean is one
 Words are many but sentence is one
 Pages are many but book is one
 Tunes are many but song is one
 People are many but world is one
 Stanzas are many but poem is one
 Friends are many but friendship is one
 Branches are many but tree is one
 Thoughts are many but function is one
 Acts are many but drama is one
 Roads are many but function is one

And in this universe "God is one".



Arti Yadav
 Class - VII (A)

Amazing Facts



1. Eskimos use refrigerators to keep food from freezing!
2. The largest magnet in the world is the earth itself, because the hot nickel and iron at its core pull everything towards it!
3. Thomas Edison conducted over 1,200 unsuccessful experiments before he successfully produced the modern electric bulb in 1879!
4. It takes particles of blue, green and yellow phosphor powder to produce a fluorescent's white light!
5. Shark can live up to 100 years.
6. The Statue of Liberty's index finger is eight feet long.
7. Kangaroos can't walk backwards.
8. A dragonfly has a lifespan of 24 hours.

Sushmita Rajpal

Class - VIII (A)



The Clouds

The beautiful cloud
Looking so proud.
Floating in the sky
Where birds fly.
Looking like a handful of white foam,
Soft and tender as they roam.
Gliding over villages
The home of sages
Over the grounds
Full of sounds
And over the darkest,
Greenest rainforest.



Mansi Misra
Class - VII

Three Things to Remember

- Three things to remember
God, Parents, Teacher
- Three things to love
Honesty, Purity, Truth
- Three things to avoid
Proud, Falsehood, Stealing
- Three things to control
Tongue, Temper, Self
- Three things to think about
Life, Death, Future



Aditya Agrawal
Class - III (B)



What is Friendship

Friendship is a special kind of sharing -
Which can never be failed.
Friendship is a special kind of lamp -
Which burns with the oil of remembrance.
Friendship is a special kind of blessing -
Which increases love, faith and confidence.
Friendship is a special kind of stairs -
Which reach up to the zenith of success.
Friendship is a special kind of shadow -
Which never leaves us alone.
Friendship is a special kind of Medicine -
Which makes us healthy.
Friendship is a special kind of power -
Which inspires us for our aim.
Friendship is full of happiness -
Which is addition in our life.
"Always make new friend but never forget -
Bcoz new is silver, But "Old is Gold".

Prerna Gupta



Tongue Twister

There was a fisherman named fisher
Who fished for some fish in a fissure.
Till a fish with a grin.
Pulled the fisherman in.
Now they are fishing the fissure for fisher.
Why do you cry willy?
Why do you cry?
Why, willy?
Why, willy? why?
I thought, I thought of thinking of thanking you.
Seven slick slimey snakes slowly sliding
southward.
Roots of mushrooms rarely mush too much.
The great Greek grape growers grow great Greek
grapes. How much caramel can a canny
cononball cream in a camel if a canny cononball
can cram caramel in a camel?

Ankita Singh



Article Corruption in India A Social Analysis

The source of corruption and white - collar crimes has become a cause of serious concern. Political, bureaucratic, corporate and individual corruption in India are major concerns. A 2005 study conducted by Transparency International in India found that more than 45% of Indians had first hand experience of paying bribes of influence peddling to get jobs done in public offices successfully.

Corruption is a menace that can never be eliminated completely from society. Some traces of corruption always exist in every society. The extent of such corruption in each is inversely proportional to the level of justice, accountability & indiscriminate application of law.

In 2010 India was ranked 87th out of 178 countries in Transparency International's corruption perception Index.

India tops the list for black money in the entire world. According to the data provided by the Swiss Banking Association Report (2006), India has more black money than the rest of the world combined.

India - owned Swiss Bank Account assets are worth 13 times the countries national debt. As long as injustice & poverty prevail, one cannot hope to eradicate corruption.



Do you know ?

Do you know the names of the three wise monkeys :

They are -

- Mizaru (see no evil)
- Mikazaru (Hear no evil)
- Mazaru (speak no evil)

Full form of God :

- G** - Generator
- O** - Operator
- D** - Destroyer



Saumya Mishra

Alphabets Riddles

(i)	Which letter wears spectacle	-	I (Eye)
(ii)	Which letter asks questions	-	Y (Why)
(iii)	Which letter is Full of water	-	C (Sea)
(iv)	Which letter is a drink	-	T (Tea)
(v)	Which letter is an insect	-	B (Bee)
(vi)	Which letter is a pronoun	-	U (You)
(vii)	Which letter is a vegetable	-	P (Pen)
(viii)	Which letter is an auxiliary verb	-	R (are)



Aman Giri
Class - VI (B)

Tongue Twister

1. The big block back brake broke badly.
2. My Tongue Twister tried to train his tongue to twist and turn, and twist and twat, to learn the letter 'T'.
3. Terry Teeter, a teeter - totter teacher, taught her daughter Tara to teeter - totter.
4. Picky people pick peter pan peanut - Butter, is the peanut - Butter picky people pick.
5. A bragging baker baked black bread.

Sushmita Rajpal
Class - VIII (A)



What is Life

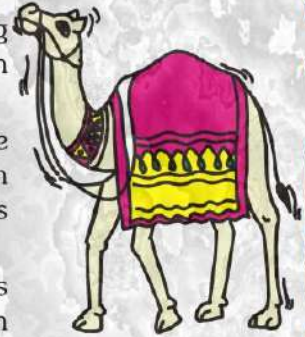
A businessman burst into laughter and said -
"Money is life".
A poor man trembling with cold said -
"Life is struggle".
An old man dreaming in his sleep said -
"Life is bed of roses".
A young man enjoying his time in full
pleasure said - "Life is full of pleasure".
A holy man in his speech said -
"Life is only a way to reach God".
But I say -
"Life is Golden chance for success in
the world".

Gayatri Jaiswal
Class - VII (A)



Amazing Animals

1. A mole can dig underground as it can walk above ground!
2. The first turtle on the earth lived more than 185 million years ago!
3. The woodpecker's rapid drumming can be heard for 3/4 of a kilometer!
4. If food is scarce, a camel will eat even its own bridle or its owner's tent!
5. As with human finger prints, each zebra has its own pattern of stripes. No zebra is striped exactly like the other!
6. Even though an elephant can weigh up to 7,500 kg. its brain tips the scales at a mere 6 kg!



Ashutosh Yadav
Class - VII (A)

Teachers

Some are strict and a little rude.
But I think they are very good.
For they are teachers & they teach us.
They are nice and very kind.
Even if they are not, I don't mind.
For they are teachers & they teach us.
Some are beautiful and very cute.
Even if they are ugly, they will teach.
For they are teachers & they teach us.
Some are fat and big in size.
But I think they are very wise.
For they are teachers & they teach us.
Teachers are great, teachers are nice.
My love towards them has no price.

Jahnavi



Life

Life is an opportunity, benefit from it.
Life is beauty, admire it.
Life is bliss taste it.
Life is dream, realize it.
Life is a challenge, meet it.
Life is a duty, complete it.
Life is a game, play it.
Life is a promise, fulfil it.
Life is a sorrow, overcome it.
Life is a song, sing it.
Life is a struggle, accept it.
Life is a tragedy, confront it.
Life is an adventure, dare it.
Life is a luck, make it.
Life is too precious, do not destroy it.
Life is life, fight for it.



Ankita Singh

MOTHER

Nothing is precious than a mother
Nothing is greater than her heart
Nothing is softer than her hand
No flower is as beautiful as her smile
Nothing is pure as the mother's love.



Ankita Singh



Why... ?

Pollution! Pollution!! Pollution!!!
Where is the solution?
I am afraid because of everyone,
and am satisfied with no one!
I think that I do care for 'nature',
but mistakes are also part of every creature.
As many a time, we become lazy,
and behave like a person who is crazy.
I don't know how my classmates spread
dirt like paper and pieces of bread.
Why their hands don't stop them?
Why don't they understand the value
of an important gem ?
How do people pollute air and water?
Why don't they understand that their
lives are becoming shorter?
Why so blindness is there with two eyes?
Do they want some more pairs of eyes?
No matter how much you want to care,
What matters today, what you do to care?

Something every unexpected can take place
that may reduce our earth's grace.
We are disturbing natural gift of God,
Which seems to me very odd!

We would have been in a better condition,
if greed wouldn't have taken admission, in our
minds to spread itself by our lips,
and 'TAKE BENEFIT' become one of its tips,
take benefit, take benefit, take benefit !
And don't leave anything, just make your
self fit !!

Therefore, now we are suffering a lot,
and by different diseases, we are caught.
We have option is left over.
We have to make a habit to lower,
the rate of corruption and greed,
to fulfil everyone's need.
Either poor or rich, or of any religion,
everyone will be treated with some vision.
Happiness and satisfaction will
be there in the world,
And once again, India will be known
as a - "GOLDEN BIRD" ...

Nidhi Tripathi



Cricket is Fun



Cricket is fun,

Specially when Tendulkar is making run.

When Ishant is getting a wicket,

When Ponting goes for a duck,

And Sehwag is made a hero,

When Akhtar is in match fix,

And Yuvraj is hunting a six,

When Gambhir hits four,

Peterson can't improve the score,

When by Dhoni ball is caught,

And Bratelee by just in his thought

In short cricket is fun

But only when India has won.



Sudhanshu Sadhwani - VII (B)

Biography of APJ Abdul Kalam

- ❖ Abdul Pakir Jainulabdeen Abdul Kalam. It is the full name of APJ Abdul Kalam.
- ❖ Born : 15th October, 1931, Tamil Nadu.
- ❖ Achievement : This eminent scientist and engineer has also served as the 11th President of India from the period of 2002 to 2007.
- ❖ Honour : Padma Vibhushan in 1990, Bharat Ratna in 1997.
- ❖ He received honorary doctorates from about 30 universities globally.
- ❖ His perspectives on important topics have been enunciated by him in the book "India 2020"
- ❖ Dr. APJ Abdul Kalam regards his work on India's nuclear weapons programme as a way to assert India's place as a future superpower.



Monika Singh

Secret of Tables



- ☞ A table that is edible - Vegetable
- ☞ A table that relates to anger - Irritable
- ☞ A table which is good business- Profitable
- ☞ A table that suits any purpose - Suitable
- ☞ A table that gives relaxation - Comfortable
- ☞ A table that no one forgets - Unforgettable

Nancy Misra

All Lit Up (A Photo Album)

Class : Nursery



SITTING ON THE GROUND : Aryan Dwivedi, Rohit Kumar Yadav, Ishan Sahu, Vishwesh Dwivedi, Mohammad Kafil, Abhirup Tiwari, Dharendra Kr. Maurya, Anshu, Vishwakarma, Kumar Aman • **SITTING ON THE CHAIR** : Kasif Siddiqui, Mohammad Murslin, Anuj Keshari, Mohammad Owais Vari, Sanskriti, Sonia Sonkar, Trisha Maurya, Rita Gupta (Class Teacher), Mr. Sanjaya Misra (Director), Menka (Principal), Omi Khare, Divya Singh, Ishika Maurya, Shreya Yadav, Tridha Maurya • **STANDING (First Row)** : Khushi Yadav, Astha Singh, Anamika Sonkar, Shaksha Khan, Sana Siddhique, Anjali Gupta, Needa Khan, Kashish Kushwaha • **STANDING (Second Row)** : Anu Mohammad, Siddharth Kumar, Umang Patel, Saurabh Kumar Singh, Sagar Srivastav

Class : L.K.G. (A)



SITTING ON THE GROUND : Aiman, Anupriya Pandey, Ayda, Khushi Patel, Vijay Laxmi Yadav, Shriya Singh, Preeti Jaiswal, Pinki Sahani, Pari Maurya, Shivangi Pandey • **SITTING ON THE CHAIR** : Shivangi Singh, Yashwi Maurya, Shreya Tiwari, Srishti Keshari, Deepanjali Patel, Prapti Yadav, Unnati Jaiswal, Sunita Sharma (Class Teacher), Mr. Sanjaya Misra (Director), Menka (Principal), Rashmi Maurya, Gun Jaiswal, Baby Naaz, Samridhi Yaduvanshi, Kaynat Aftavi, Khushi Patel • **STANDING (First Row)** : Tarun Singh, Ridhan Yadav, Mohd. Saif, Preetam Rawat, Vishesh Raj, Ayush Jaiswal, Aditya Nath Rai, Prince K. Yadav, Shlok Kumar, Ayush Pandey, Ayush Singh, Tanmay Shankar Upadhyay, Rohit Kumar • **STANDING (Second Row)** : Ishan Maurya, Ayush Kumar, Priyanshu Rawat, Atul Sharma, Adarsh Sonkar, Harsh Kumar, Omji, Harshit Kumar, Mridul Patel • **STANDING (Third Row)** : Raunak Tripathi, Hemant Maurya, Vikas Singh, Lucky K. Gautam, Himanshu Yadav.

Class : L.K.G. (B)



SITTING ON THE GROUND : Mansi Kumari, Ishika Keshri, Nancy Kumari, Priyanshi Singh, Afsa Fatma, Priyanshi Chanchal, Anushka Gupta, Srishti Chaurasia • **SITTING ON THE CHAIR :** Krishna Gupta, Anuj Km. Singh, Sazid Khan, Ayush Km. Jaiswal, Veer Pratap Singh, Aryan Rai, Mohd. Sajid Khan, Indrani Pathak (Class Teacher), Sanjaya Mishra (Director), Menka (Principal), Priya Sonkar, Mariyam Irshad, Divyanshi Gupta, Sumbul Khan, Suhani Sahani, Ambika Dwivedi • **STANDING (First Row) :** Aryan Rai, Pawan Km. Yadav, Priyanshu Sharma, Afzal Khan, Avneesh Km. Srivastava, Ansh Pratap Singh, Anmol Jaiswal, Aryan Upadhyay, Vineet Tripathi, Tanishk, Ansh Km. Singh, Aditya Singh • **STANDING (Second Row) :** Mayank Maurya, Piyush Km. Singh, Aniket Jaiswal, Sanjeev Pandey, Mainuddin Ansari, Aman Km. Sonkar.

Class : U.K.G. (A)



SITTING ON THE GROUND : Shraddha Gupta, Zainab Afifa Rahman, Vaishali Singh, Kashish Bano, Shifa Jahan, Bushra Khanam, Arushi Kumari, Jaan Afreen, Shishti Jaiswal, Divyanshi Singh • **SITTING ON THE CHAIR :** Ajay Raj Singh, Saurabh Yadav, Adron Khan, Kuldeep Tripathi, Gautam Tiwari, Arpit Yadav, Hansh Tiwari, Tanay Pratap Singh, Sayeda (Class Teacher), Mr. Sanjaya Misra (Director), Menka (Principal), Shubham Chauhan, Priyanka Chaturvedi, Ishee Sahu, Sejal Chaurasiya, Anshika Malakar, Shayana Yadav, Ananya Sharma • **STANDING (First Row) :** Aryan Dubey, Nikhil Tiwari, Krishna, Arjun Singh, Vinayak Sahu, Piyush Tiwari, Raj Kunwar Gupta, Yogya Pandey • **STANDING (Second Row) :** Pawan Chaurasiya, Prince Jaiswal, Omkar Gupta, Amresh Yadav, Ayush Awasthi, Kaushen Khan, Rishu Kumar, Shaurya Singh, Kishan Singh Yadav • **STANDING (Third Row) :** Krish Kr. Singh, Shivam Pal, Anil Rahul, Aditya Raj, Ayush Patel • **STANDING (Fourth Row) :** Ajay Bharti, Ajeet Bharti, Deepak, Ayush Soni, Ashiqu Kumar.

Class : U.K.G. (B)



SITTING ON THE GROUND : Nisha Kr. Singh, Rani Yadav, Tanisha, Nishu Tripathi, Muskan Singh, Divya Ptel, Anamika, Rashmi Singh, Priyanshi Pandey, • **SITTING ON THE CHAIR** : Soumya Prajapati, Shailendra Prajapati, Utkarsh Srivastav, Maruti Kinker Pandey, Amit Keshari, Aditya Gupta, Amit Kr. Sahani, Shivam Sharma, Sudha Tripathi (Class Teacher), Mr. Sanjay Misra (Director), Menka (Principal), Anjali Singh, Neha Yadav, Ananya Shani, Lakshita Tripathi, Shivangi Singh, Surabhi Sonkar, Srishti Gupta • **STANDING (First Row)** : Utkarsh Vishwakarma, Aditya Saini, Udit Pratap Singh, Vishesh Tripathi, Arpit Vishwakarma, Raj Sharma, Honey Soni, Shivang Tiwari, Puskar Gupta, Anand Kumar, Ajeet Sahani, Raj Vardhan Singh, Satyam Singh • **STANDING (Second Row)** : Saumya Singh, Rajbir Yadav, Divyansh Yadav, Nikhilesh, Bahadur Singh, Ayush Tripathi, Suraj Patel • **STANDING (Third Row)** : Nikhil Singh, Sundaram Pandey, Priyanshu Srivastav, Ashawani Yadav, Prince Chauhan, Karan Patel.

Class : I (A)



SITTING ON THE GROUND : Saloni Gupta, Kajal, Khushbu Singh, Kashish Maurya, Priya Singh, Vishnu Priya, Sachi Upadhyay, Sirat Jahan, Darshika Yadav, Anushka Rai • **SITTING ON THE CHAIR** : Disha Gupta, Anjali Dubey, Sania Altaf, Tanisha, Sania Kumari, Divyanjali Maurya, Sammriddhi, Muskan Sadwani, Shraddha Vishwakarma (Class Teacher), Mr. Sanjaya Misra (Director), Menka (Principal), ShNeeti Sharma, Payal Singh, Shreyashi Patel, Shakshee Singh, Radhwi Awasthi, Shakshee Pandey • **STANDING (First Row)** : Shaswat Chaurasiya, Ishan Chaudhary, Suneet Km. Pal, Adi Yadav, Yash Jaiswal, Shailendra Kumar, Raj Rawat, Amresh Keshari, Vaibhav, Rohit Kumar, Navneet Kumar, Sumit Keshari • **STANDING (Second Row)** : Mayank, Aman Patel, Aditya Km. Maurya, Ravi Km. Maurya, Abushad Khan, Faraz Khan, Shivansh Sharma • **STANDING (Third Row)** : Abhijeet Singh, Rohit Kumar, Saket Tripathi, Ayush Bhatt, Deepesh Sahani • **STANDING (Fourth Row)** : Amit Km. Gupta, Saurabh Km. Trivedi, Abhishek Yadav, Utkarsh Singh, Kumar Vikki, Dhananjay Yadav.

Class : I (B)



SITTING ON THE GROUND : Shraddha Singh, Chandani Patel, Akanksha Dubey, Anushaka Srivastava, Beauty Yadav, Shreya Srivastava, Aditi Yadav, Pragati Jaiswal. • **SITTING ON THE CHAIR** : Md. Waris Khan, Nancy Tripathi, Garima Rai, Anshika Singh, Deeksha Maurya, Neeti Singh, Pooja Gupta (Class Teacher), Mr. Sanjaya Misra (Director), Menka (Principal), Ilma Afrin, Ambika Kumari, Shristi Pal, Shreya Singh Chauhan, Mohit Kumar Yadav, Rahib Ahmad. • **STANDING (First Row)** : Shivam Chaurasiya, Vikash Patel, Vansh Kumar Singh, Rahul Bharati, Atharva Upadhyay, Ansh Seth, Shivang Prajapati, Kishan Yadav, Aman Yadav, Nagendra Yadav, Satyam Km. Sahani, Yuv Raj Jaiswal. • **STANDING (Second Row)** : Rajeev Pandey, Yash Raj Jaiswal, Ankush Yadav, Kartikey Kushwaha, Karan Sharma, Satyendra Shekhar, Priyanshu Kumar, Divyanshu Maurya. • **STANDING (Third Row)** : Akash Kumar, Satyam Sinha, Harsh Malakar, Harsh Singh, Sahil Kumar, Vinay Chaubey, Ritesh Patel, Nishan Kumar Singh.

Class : II (A)



SITTING ON THE GROUND : Shweta Singh, Aishwarya Jaiswal, Neha Chaubey, Durga Kumari, Shana Khanam, Sneha Kumari, Neelu Singh. • **SITTING ON THE CHAIR** : Ananya Kumari, Ankita Upadhyay, Nancy Chawrasia, Shweta Gupta, Rekha Singh (Class Teacher), Mr. Sanjaya Misra (Director), Menka (Principal), Aishwarya Mishra, Tahmeena Bano, Manatasha, Firdaus Khan. • **STANDING (First Row)** : Adarsh Patel, Abhishek Mahajan, Aman Rai, Tanmay, Vaibhav Pandey, Ayush Keshari, Anish Srivastava, Shantanu Kumar, Aman Singh, Nikhil Kumar Chaudhary, Om Kr. Jaiswal, Ansh Shukla, Ankit Kr. Yadav, Muneera Biswal. • **STANDING (Second Row)** : Ashwini Kr. Srivastav, Kalash Maurya, Murari Gupta, Rishabha Gupta, Yash Kr. Aditya Kishan Rawat, Ehtesham Ahmed, Dev Karan, Neel Kamal Yadav, Mohd. Shahid Khan. • **STANDING (Third Row)** : Ankit Sonkar, Raj Aryen Singh, Govinda Kumar, Atish Patel, Aryan Kr. I, Adarsh Kr. Singh, Anand Chaubey. • **STANDING (Fourth Row)** : Swatantra pal, Mohd. Shahzade Ansari, Rohit Kumar, Kumar Vivek.

Class : II (B)



SITTING ON THE GROUND : Ashra Parveen, Ananya Singh, Harshita Singh, Kashish Km. Maurya, Shubhanjali Chaubey, Priyanshu Chanchal, Nitish Kumar, Aman Patel, Shashank Vyas • **SITTING ON THE CHAIR** : Pooja Kumari, Sandhya Singh, Satakshi Sharma, Akanksha Patel, Tanvi Patel, Pratishtha Srivastava, Shreya Gupta (I), Nazneen Khanam, Saumya Pathak (Class Teacher), Mr. Sanjaya Misra (Director), Menka (Principal), Sakshi Kumari, shreya Gupta II, Tanisha Keshari, Tripti Tripathi, Shruti Kumari, Saumya Rai • **STANDING (First Row)** : Raj Ojha, Atul Km. Yadav, Rahul Singh, Md. Samad, Gavray Maurya, Md. Kaif, Md. Quadir, Sekh Md. Ayan, Shivank Vyas, Hitesh Kumar, Abhay Pratap Singh, Ashutosh Singh • **STANDING (Second Row)** : Ayush Mishra, Sumit Dwivedi, Sumit Kr. Yadav, Manas Mishra Shashank Singh, Shivam Singh, Ranjeet Kumar, Md. Kamil Khan, Md. Sahil Ahmad • **STANDING (Third Row)** : Vikas Kumar, Aryan Km. II, Nishant Mishra, Arman Khan, Devendra Chauhan.

Class : III (A)



SITTING ON THE GROUND : Swati Kumari, Ankita Singh, Samita Kumari, Ayushi Singh, Anjali Chauhan, Anchal Rai, Anjali Kumari, Tanu Kumari, Anamika Sonkar, Arti Kumari • **SITTING ON THE CHAIR** : Sapana Yadav, Baby Ayat, Janhvi Bhatt, Anjali Maurya, Anushka Keshari, Shubhangi Chaurasia, Adarsh Keshari, Sharda Yadav (Class Teacher), Mr. Sanjay Misra (Director), Menka (Principal), Micky Gupta, Saumya Sharma, Nazia Gufran, Rishu Pandey, Ayushi Mishra • **STANDING (First Row)** : Aryan Gupta, Akash Kumar Singh, Sahil Gupta, Maneesh Kumar, Nikhil Dixit, Aryan Yadav II, Md. Javed Ali, Pawan Gupta, Raj Kumar, Ayush Singh Chauhan, Aryan Yadav I • **STANDING (Second Row)** : Vishal Singh, Krishna Murari Singh, Atul Sonkar, Ravi Kumar, Ankit Kumar, Aditya Maurya, Akhteyar Zaidi, Md. Yasheen, Solu Kumar Gupta, Harsh Kumar Yadav • **STANDING (Third Row)** : Raunak Hasan, Krishna Kumar, Mudra, Ayush Kumar, Mohd. Farukh Khan, Suhaib Khan • **STANDING (Fourth Row)** : Abhishek Tiwari, Golu Kumar, Ujjawal Tiwari.

Class : III (B)



SITTING ON THE GROUND : Alisa, Deepshikha, Khushbu Singh (I), Nivedia, Shivangi Singh, Amisha Kumari • **SITTING ON THE CHAIR :** Nikki Soni, Priyanka Rajpal, Tahzeed Falaq, Tejaswini Pragyabha, Shika Pandey, Ritu Gupta, Manoj Khare (Class Teacher), Sanjaya Misra (Director), Menka (Principal), Shreya Kumari, Priya Sahani, Roopali Patel, Khushbu Singh (II) • **STANDING (First Row) :** Satyam Pandey, Yash Giri, Nitin Jaiswal, Rohan Yadav, Aditya Agrawal, Ankit Yadav, Divyanshu Rawat, Sparsh Gupta, Subham Kumar, Ashwini Maurya, Rahul Jaiswal, Lucky Ahmed • **STANDING (Second Row) :** Sahil Srivastav, Utkarsh Singh, Ashwini Singh, Aman Singh Yadav, Hritik Sadhwani, Priyanshu Singh, Aashish Sahani, Md. Wasiullah, Vivan Gupta, Gaurav Chaurasia • **STANDING (Third Row) :** Akhilesh Yadav, Prakhar Srivastava, Saksham Dixit, Md. Arif, Md. Salman Goush, Nirbhay Yadav, Bhanu Prajapati, Prince Sahani • **STANDING (Fourth Row) :** Aman Pandey, Aditya Srivastav, Rohit Yadav, Ajay Prajapati, Himanshu Pandey.

Class : IV (A)



SITTING ON THE GROUND : Tasleem Nigar, Sapna Singh, Ekta Jaiswal, Nidhi Verma, Srithi Kumari, Arti Rawat, Sushmita Maurya, Priya Singh • **SITTING ON THE CHAIR :** Simran Jaiswal, Riya Pandey, Neha Tripathi, Ruchi Kumari, Shalini Singh (Class Teacher), Sanjaya Misra (Director), Menka (Principal), Khushbu, Rehnuma Khan, Nidhi Tripathi, Supriya Pandey • **STANDING (First Row) :** Sujal Jaiswal, Anurag Yadav, Harsh Vardhan Singh, Ujjwal Pratap Singh, Hemant Kumar, Aniket Yadav, Ayush Shekhar Sharma, Aman Gupta, Ankit Prajapati • **STANDING (Second Row) :** Prince Tiwari, Harsh Kumar, Divyansh Singh, Ayush Maurya, Vikash Yadav, Deepak Kumar, Aditya Datta Thakkar, Akash Rai • **STANDING (Third Row) :** Pranay Rawat, Aman Kr. Singh, Pradeep Ojha, Akash Singh, Yashashavi Maurya, Aditya Gupta

Class : IV (B)



SITTING ON THE GROUND : Ritu Kumari, Alka Sahani, Harshita Gupta, Janhavi Singh, Anshika Yadav, Sana Altaf, Vibha Maurya • **SITTING ON THE CHAIR** : Beena Bharti, Neha Jaiswal, Saumya Singh, Sunita Singh (Class Teacher), Sanjaya Misra (Director), Menka (Principal), Bissma Ayesha, Priyanshi Seth, Babita Chauhan • **STANDING (First Row)** : Aditya Sonkar, Vikrmaditya, Rishabhanand, Rishabhadiya, Avinash Chandra Maurya, Brij Mohan Tiwari, Adarsh Sharma, Ashutosh Soni, Ayush Patel, Anup Chaudhary • **STANDING (Second Row)** : Kushal Srivastav, Divyanshu Maurya, Mukesh Kr. Gupta, Raj Bharti, Vikas Kr. Maurya, Rahul Yadav, Krishna Kant Yadav, Ankit Upadhyay • **STANDING (Third Row)** : Priyanshu Kr. Pandey, Ayush Tiwari, Rohit Mishra, Irfan Khan, Vishal Gupta, Ankit Vishwakarma.

Class : V. (A)



SITTING ON THE GROUND : Suman Kumari, Richa Kumari, Sakshi Maurya, Akanksha Verma, Nikki Singh, Divyanshi Rai, Amisha Patel, Jayanti Verma • **SITTING ON THE CHAIR** : Akanksha Kumari, Stuti Chaubey, Saumya Mishra, Pallavi Patel, Tanya Singh, Jyoti Chaturvedi (Class Teacher), Sanjay Mishra (Director), Menka (Principal), Riddhima Singh, Priyanshi Dubey, Tanushree Gupta, Muskan Patel, Aakriti Tripathi • **STANDING (First Row)** : Harshit Keshari, Aashish Sekhar Sharma, Tanmay Sahu, Rachit Tripathi, Hasim Khan, Amit Kr. Yadav, Rishabh Shaswat, Shivanshu Dwivedi • **STANDING (Second Row)** : Ayush Srivastava, Ayush Keshari, Priyanshu Tripathi, Anurag Gupta, Priyanshu Singh, Aman Sonkar, Satyam Srivastav • **STANDING (Third Row)** : Ajit Kumar, Siddharth Singh, Saurabh Kumar, Atul Tiwari, Shivam Chaubey, Abhishek Singh.

Class : V (B)



SITTING ON THE GROUND : Anshu Yadav, Neha Kumari, Shweta Maurya, Shakshi Singh, Tanu Kumari, Sonali Patel, Anchal Yaduvanshi, Rishu Kumari • **SITTING ON THE CHAIR** : Nikita Chaurasia, Shalini Tripathi, Preeti Tripathi, Shalini Sadhwani, Dolly Sadhwani, Arti Shukla (Class Teacher), Sanjaya Misra (Director), Menka (Principal) Kanchan Chauhan, Surabhi Singh, Shahina Parveen, Anjali Kumari, Nidhi Mishra • **STANDING (First Row)** : Prince Chaubey, Ankit Srivastava, Himanshu Kumar, Vishal Kr., Ankit Singh I, Mayank Maurya, Ranjan Shahani, Harsh Giri • **STANDING (Second Row)** : Sawan Kr. Vishwakarma, Satyendra Yadav, Mukesh Kr., Sanju Gupta • **STANDING (Third Row)** : Shubham Kumar, Nikhil Kr. Singh, Sushil Kr., Aditya Kr. Sachin Singh.

Class : VI (A)



SITTING ON THE GROUND : Vivek Maurya, Abhishek Kumar, Jai Kishan, Jayesh, Abhay Yadav, Ambar Keshari, Rahul Gupta, Himanshu Kr., Arpit Khehari • **SITTING ON THE CHAIR** : Janavi Jaiswal, Vanshika Srivastava, Riddhi Sahu, Sakshi Singh, Harshika Gupta, Kirti Gupta, Arti Yadav (Class Teacher), Sanjaya Misra (Director), Menka (Principal), Saumya Tiwari, Pallavi Pathak, Simran Gupta, Harshita Yadav, Roshani Singh • **STANDING (First Row)** : Vikramaditya Singh, Anurag Rawat, Shivam Kr. Pandey, Ankit, Harsh Vishwakarma, Raj Singh, Saurabh Gupta, Dileep Kumar, Deepu • **STANDING (Second Row)** : Md. Saif Khan, Aman Ojha, Aarohan Misra, Ayush Maurya, Himanshu Singh • **STANDING (Third Row)** : Suraj Yadav, Krishnayan Dubey, Amit Kr. Rai, Dilshad, Rajnikant Singh.

Class : VI (B)



SITTING ON THE GROUND : Abhishek, Gupta, Ranjeet Yadav, Vikas Chaubey, Pradyumna Ojha, Aman Giri, Manish Kr. Patel • **SITTING ON THE CHAIR :** Shivani Chaurasia, Satya Sahnii, Anshita Vishwakarma, Sarika Gupta, Smita Patel, Miss Mandavi Pandey (Class Teacher), Mr. Sanjay Mishra, Mrs. Menka Mishra, Kumari Shreya, Aishwarya Raj, Purnima Bishwal, Suhani Gupta, Nikita Singh • **STANDING (First Row) :** Rajneesh Verma, Abhishek Kumar, Rituraj Tiwari, Arun Kr. Rai, Adesh Kr. Maurya, Saif Khan, Anurag Tripathi, Srikant Yadav • **STANDING (Second Row) :** Shivam Yadav, Sagar Kr. Gupta, Shubham Maurya, Sandeep Kumar, Harshit Kumar, Digvijay Singh.

Class : VII (B)



SITTING ON THE GROUND : Payal Singh, Anjali Bhatt, Muskan Kaur, Nitya Sharma, Shiza Mannan, Monika, Anchal Srivastava • **SITTING ON THE CHAIR :** Ambika Mishra, Arti Yadav, Pratibha Vishwakarma, Shivangi Chaturvedi, Khushi Singh, O.P. Srivastava (Class Teacher), Menaka (Principal), Sanjaya Misra (Director), Mansi Misra, Maneesha Mishra, Madhuri Yadav, Gayatri Jaiswal, Prateeksaha Maurya • **STANDING (First Row) :** Satyam Tiwari, Ravi Sahani, Siddiq Khan, Vishal Modanwal, Yatharth Sarwan, Amank Jaiswal, Muzmmil Khan, Rajaneesh Sharma • **STANDING (Second Row) :** Abhishek Tripathi, Praveen Yadav, Khushal Arya, Aki Pandey, Himanshu Singh, Pradeep Yadav • **STANDING (Third Row) :** Ankit Dubet, Abhishek Soni, Rakesh Jaiswal, Rahul Kehsari, Rahul Patel.

Class : VII (B)

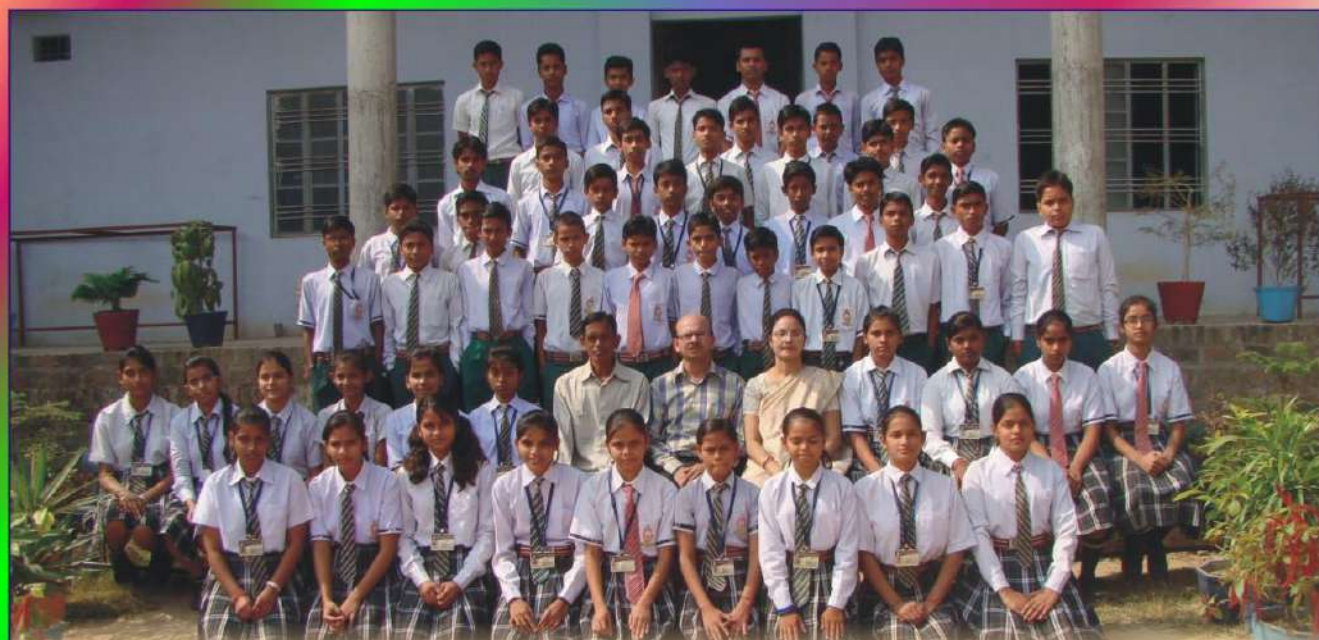


SITTING ON THE GROUND : Anjali Kumari, Bharagavi Pryagyabha, Shivangi Sonkar, Ruchi Kumari, Kriti Agrawal • **SITTING ON THE CHAIR :** Yashii Srivastava, Shiba Ara, Shruti Hariyani, Anjali Gupta (Class Teacher), Mr. Sanjaya Misra (Director), Menka (Principal), Samiksha Maurya, Amisha Patel, Tanya Jaiswal • **STANDING (First Row) :** Ayush Maurya, Atif Khan, Rajan Tiwari, Vivek Chauhan, Tasleem Ahmad, Arsh Talib, Shyam Sundar Tiwari, Rishab Gupta, Nand Kishor Vyas • **STANDING (Second Row) :** Chandra Prakash Pal, Vijay Kumar, Hariom Chaubey, Vishal Chaurasia, Tarun Singh, Satish Kumar Yadav • **STANDING (Third Row) :** Aman Rai, Rajkishor Singh, Sudhanshu Sadhwani, Arvind Gupta, Satish Maurya • **STANDING (Fourth Row) :** Anand Kumar Yadav, Sajid Khan, Satyendra, Ajay Kumar Yadav, Rohit Kumar Maurya

Class : VIII



SITTING ON THE GROUND : Pooja Kumari, Shivani Jaiswal, Sushmita Rajpal, Arti Pandey, Vaishali Sahu, Supriya Singh, Ritu Chaubey • **SITTING ON THE CHAIR :** Priyam Kumari, Shreya Tiwari, Ruchi Giri, Preeti Rai, Sonali Rajpal, Meena (Class Teacher), Sanjaya Misra (Director), Menka (Principal), Amrit Verma, Priyanjali Sharma, Priyanka Sahani, Kiran Kumari • **STANDING (First Row) :** Brijesh Tiwari, Dharamjeet Tiwari, Shivam Sahu, Ambrish Tripathi, Ankit Maurya, Ayush Singh, Mohd. Umar Khan, Ravi Jaiswal, Boby Jaiswal, Aman Sharma • **STANDING (Second Row) :** Abhishek Guptya, Kaushal Kumar, Abhishek Pandey, Aman Gupta, Apoorv Agrahari, Anurag Tiwari, Deep Yadav • **STANDING (Third Row) :** Alok Patel, Sadab Ahmad, Abhishek Yadav, Abhishek Patel, Faisal, Mohd. Shoef.



SITTING ON THE GROUND : Ruchika Tripathi, Tripti Shakya, Pooja Maurya, Anamika Singh, Kajal Singh, Neha Singh, Monika Singh, Shruti Tiwari, Jyoti Pandey • **SITTING ON THE CHAIR** : Jagriti Shukla, Tanya Jaiswal, Tanvi Singh, Ankita Singh, Ayushi Singh, Shikha Kumari, Salim Khan(Class Teacher), Mr. Sanjaya Misra (Director), Menka (Principal), Priya Kumari, Priyanka Kumari, Nandini Gupta, Vandana Yadav • **STANDING (First Row)** : Akash Maurya, Ankit Srivastava, Ankit Singh, Abhishek Singh, Himanshu Srivastava, Ashutosh Pathak, Shiva Jaiswal, Akash Keshari, Vishal Kumar, Rajan Yadav, Shivam Tiwari • **STANDING (Second Row)** : Ankur Pandey, Gaurav Patel, Surya Prakash, Vikas Maurya, Pushkar, Shikhar Srivastava, Amit Singh, Dravid Lasta • **STANDING (Third Row)** : Rahul Yadav, Vishwajeet Singh, Amit Vikram Singh, Sagar Kumar, Naman Jaiswal, Navneet Sinha, Vinay Kumar • **STANDING (Fourth Row)** : Pankaj Kumar, Ritesh Mishra, Anil Yadav, Aryan Patel, Prateek Pandey • **STANDING (Fifth Row)** : Deepak Singh, Arpit Singh, Prakash Singh, Shubham Yadav, Atish Singh, Akash Yadav, Himanshu Singh.



SITTING ON THE GROUND : Shiva Singh, Nikita Yadav, Sadaf Reyaz, Swati Patel, Seema Patel, Chandini Gupta, Ankita Yadav • **SITTING ON THE CHAIR** : Priyanka Pandey, Purna Gupta, Divya Singh (I), Jyoti Sharma, Ankita Singh, O.P. Srivastava, Snajaya Misra (Director), Menka (Principal), Divya Singh, Khushbu Singh, Sanchi Pandey, Arpita Mishra, Ankita Maurya • **STANDING (First Row)** : Nikhil Maurya, Abhishek Maurya, Anubhav Chakaraborty, Ashish Maurya, Anand Yadav, Aditya Kr. Singh, Ankur Srivastava, Dwarika Nand Pandey, Adarsh Maurya, Avanish Kr. Tripathi • **STANDING (Second Row)** : Vikash Patel, Vikash Maurya, Aman Jaiswal, Sachin Kr. Tiwari, Reyan Ahmed, Sagar Sonkar, Indresh Kr. Singh, Subhas Sonkar • **STANDING (Third Row)** : Akhilesh Yadav, Akashdeep Patel, Ashwini Kr. Tripathi, Vivek Rai, Maneesh Sharma, Amrish Singh.



SITTING ON THE GROUND : Jahnvi, Priya Singh, Nuzhat Tahzeen, Tanu Singh, Akanksha Mishra, Sonam Singh, Pallavi Rai • **SITTING ON THE CHAIR** : Vijaya Maurya, Nancy Misra, Saumya Mishra, Shreya Jaiswal, Sonali Upadhyay, O.P. Jaiswal Sir, Shoaib Sir, Mr. Sanjaya Misra (Director), Menka (Principal), Priti Tiwari, Itishree Biswal, Shifa Mannan, Lucky Kumari • **STANDING (First Row)** : Sandeep Singh, Amit Ranjan, Sandeep Yadav, Ritesh Yadav, Rajat Maurya, Shubham Sharma, Ved Prakash Yadav • **STANDING (Second Row)** : Ritikesh Kumar, Rajat Verma, Prashant Upadhyay , Rajan Singh • **STANDING (Third Row)** : Vikas Maurya, Shri Prakash Mishra, Shravan Yadav, Deepak Mishra.

Our Transport Staff



Information About Glaciers

Glaciers are nature's master sculptures and one of the most fascinating natural wonders on earth. A glacier is a large mass of ice that acts like a thick river, slowly flowing downhill under the influence of gravity. It is formed in places where more snow falls in winter than can melt in summer. However, ninety-nine percent of our planet's glacial ice is contained within vast ice sheets in the polar regions. The world's largest glacier is the "Lambert Glacier" in Antarctica. It is about 100 km wide over 400 km long and about 2.5 km. deep.



Sadaf Reyaz



Jokes

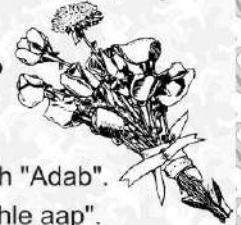
- (i) Student's 1st law of tension -
Pressure is inversely proportional to the number of days left from exams. Where 'कल से पढ़ेंगे' remains constant.
- (ii) Teacher : I want those students to put their hands up who are feeling lazy. Every one raised their hands, except Raju.
Teacher : All right, every one is feeling lazy except Raju.
Raju : No ma'am I am just too lazy to put up my hands.
- (iii) Tourist : Who's skeleton is that?
Guide : An old king's skeleton.
Tourist : Who's skeleton is that smaller one?
Guide : That is the same king's skeleton when he was a child.
- (iv) One day scientists found something flying on Mars.
They became happy and started shouting 'life on Mars, life on Mars'. Later he found that Rajnikant was flying a kite that reached to Mars from the Earth.

Anand K. Yadav
Class - VII (B)



About Lucknow

Lucknow is the city of "Nawab". It is famous for its "Kabab". Hence one greets the another with "Adab". And people follow its trend of "Pahle aap". Undoubtedly its chicken cloths are "Laajwab". So it's worth saying "Tashreef Rakhiye Janab". That's why it is called the city of "Nawab".



Afshiya Khanam
Class - VIII (A)

Tongue Twister

1. The thirty-three thieves thought that they thrilled the throne throughout Thursday.
2. How much wood would a woodchuck chuck if a woodchuck could chuck wood!
3. Six thick thistle sticks.
4. Cooks cook cupcakes quickly.
5. A box of biscuits. A box of mixed biscuits.... and a biscuit mixture.



Sonali Rajpal
Class - VIII (A)

ABC

The ABC of Life

*A*void negative people, places, things and habits.

*B*elieve in yourself.

*C*onsider things from all angles.

*D*on't give up and don't give in.

*E*njoy life today as yesterday is gone & tomorrow never comes.

*F*amily and friends are hidden treasures.
Always value them.

*G*ive more than you planned.

*H*ang to your dreams.

*I*gnore those who try to discourage you!

*J*ust do it !

*K*eep trying no matter how hard it seems.
It will get easier !

*L*ove yourself first and most.

*M*ake dreams happen.

*N*ever cheat or steal. Always strike a fair deal.

*O*pen your eyes and see things as they really are

*P*practice makes perfect.

*Q*uitters never win and winners never quit !

*R*ead and learn about everything important to you.

*S*top procrastinating !

*T*ake control of your own destiny.

*U*nderstand yourself in order to understand others better.

*V*isualize your dreams.

*W*ant your dream more than anything.

*A*ccelerate your efforts.

*Y*ou are a unique individual.

Nothing can replace you !

*Z*ero in on your goals and GO FOR THEM !

Akash Maurya



Chemistry is Our Life

If you find Chemistry

If you find Chemistry a bore

Take a few drop of the SO_4

If you want to be free and light

Take a bit of potassium cyanide

If you want to go to hell

Drink a bit of HCl.

If you want to get rid of life

Take a dose of P_2O_5

To make some bricks

Mix sand with C_2H_6

To lose your weight

Smell a little C_3H_8

But please so not go to bed

Or every bit of Chemistry

Will come out of your head.



Shivam Tiwari

Full form of 'STUDENT'

- S** → Sharp mind
- T** → Tact in nature
- U** → Unique in thinking
- D** → Depend on himself
- E** → Eligible in study
- N** → Nimble by body
- T** → Trusted by teachers



Mansi Misra
Class - VII

Jokes



1) Teacher : Pappu, why didn't you bring your pen today?

Pappu : I forgot sir.

Teacher : (Angrily) Then, why did't you forget to come to school, today.

Pappu : I did forget, unfortunately, my mother reminded me.



2) Pooja : Do you like music ?

Priya : Yes

Pooja : Which do you like the most ?

Priya : The bell at the end of the class.



3) Teacher : Why don't you brush your teeth, I can see what you had for your breakfast this morning ?

Student : What did I have ?

Teacher : Eggs !

Student : You are wrong, that was what I had yesterday.



Madhuri Yadav
Class VII (A)

English Joke

Teacher : What is the chemical symbol of Barium ?

Sanjay : Ba.

Teacher : And what is the chemical symbol of sodium?

Sanjay : Na.

Teacher : What will we get if 1 atom of Ba and 2 atoms of Na are combined ?

Sanjay : Banana.

Pratibha
Class - VII (A)



Great Thoughts

[1] Discussion is an exchange of knowledge; argument an exchange of ignorance.

- **Robert Quillen**

[2] A little learning is a dangerous thing.

- **Alexander Pope**

[3] A man may die, nation may rise and fall, but an idea lives on. Ideas have endurance without death.

- **John F. Kennedy**

[4] Nothing can bring you peace but yourself.

- **Ralph Waldo Emerson**

[5] Good is not good where better is expected.

- **John B. Gough**

[6] If a man wants his dreams to come true, he must wake up.

- **Anonymous**

[7] The man who cannot believe in himself cannot believe in anything else.

- **Roy L. Smith**

[8] The plants are developed by cultivation and men by education-

- **LOCKE**



Jahnavi

It is Funtime

(1) One day Papa, along with Vivek uncle went to a store to purchase a dog.

Vivek uncle - How can you say that this dog is faithful ?

Shopkeeper - I have sold him 5 times before, but it comes back every time.

(2) Santa to shopkeeper.

Santa - Mujhe India ka Flag dikhao.

Shopkeeper ne flag dikhaya.

Santa - Isme aur colour dikhao.



Arohan Mishra
Class - VI (A)

॥ छात्र अपना भविष्य निर्माण स्वयं करें ॥

प्रत्येक छात्र को यह अनुभव करना चाहिए कि वह एक ऐसी अवधि में होकर गुजर रहा है जो उसके भाग्य और भविष्य का निर्माण करने की निर्णायक भूमिका अदा करेगी। मनुष्य शरीर की कोई महत्ता नहीं, वह तो पशु-पक्षियों से भी अनेक बातों में पिछड़ा हुआ है। व्यक्ति की सारी गरिमा उसके गुण, कर्म, स्वभाव पर निर्भर है। क्या वाह्य - क्या आन्तरिक, दोनों ही क्षेत्रों की प्रगति इस बात पर निर्भर है कि किसी का व्यक्तित्व किस स्तर का है। धन, विद्या, सम्मान-पद, स्वास्थ्य, मित्रता जैसी विभूतियाँ किसी को अनायास ही नहीं मिल जाती; उसके लिए उपयुक्त साधन और तरीके प्रयुक्त करने पड़ते हैं और यह कर सकना उसी के लिए सम्भव है जिसने अपना व्यक्तित्व, गुण, कर्म, स्वभाव सही ढंग से विनिर्मित किया है। सफलताओं की इच्छा सभी करते हैं, पर इन्हें पा सकना हर किसी के लिए नहीं, केवल गुणवान व्यक्तियों के लिए ही सम्भव होता है।

उदाहरणार्थ - एक लड़का सड़क के लैम्प के सहारे बैठा पढ़ रहा था। एक परिचित पास से गुजरे ओर बोले - ऐसी भी क्या पढ़ाई, इससे अच्छा तो कोई नौकरी कर लो, इतना कष्ट उठाकर पढ़ने से क्या लाभ? विद्यार्थी बोला - महोदय! आप नहीं जानते यह मेरी साधना, मेरी कसौटी का समय है। कठिनाई है तो क्या बौद्धिक क्षमताएँ अब न बढ़ाई गई तो फिर ऐसा अवसर कब मिलेगा। इस तरह उत्तर देने वाला महान् शिक्षा शास्त्री ईश्वरचंद्र विद्यासागर थे। इसी तरह एक लड़का पढ़ना चाहता था, पर उसे डाक्टर के यहाँ नौकरी करनी पड़ी। उसके पिता ने कहा - बेटा आदमी पढ़ना चाहे तो हर घर स्कूल है। लड़का वहीं पढ़ने लगा, बचे समय का सदुपयोग वह स्कूल की किताबों के अतिरिक्त डाक्टरी पढ़ने में करने लगा और 18 वर्ष की आयु में उसने वनस्पति, भूगर्भ, सर्जरी तथा रसायन शास्त्र के स्नातकोत्तर से अधिक ज्ञान प्राप्त कर लिया। बाद में यही अध्यवसायी बालक महान वैज्ञानिक के रूप में विख्यात हुआ। शिक्षा का ऊँचा स्तर ही व्यक्ति की भौतिक प्रगति का इन दिनों प्रमुख आधार है। अशिक्षित या स्वल्प शिक्षित व्यक्ति शारीरिक श्रम भर से थोड़ी आजीविका कमा सकता है। व्यक्तिगत अर्थ लाभ या सम्मान प्राप्ति के लिए अथवा लोक मंगल के लिए कुछ महत्व पूर्ण कार्य कर सकने के लिए ऊँची शिक्षा आवश्यक है।

विचार शक्ति और व्यक्तित्व के निखार की दृष्टि से भी शिक्षा के महत्व और महात्म्य को ठीक तरह से समझा जाए जो उसके लिए अधिक तत्परता, मेहनत एवं एकाग्रता कुछ कठिन न रह जाएगी और यह स्पष्ट है कि परिश्रमी एवं दिलचस्पी लेने वाले मंद बुद्धि लड़के अस्तव्यस्त तीव्र बुद्धि लड़कों में बाजी मार ले जाते हैं।

करत-करत अभ्यास ते जड़मति होत सुजान।

रसरी आवत जात ते सिल पर होत निशान।।

घर के कामों में बड़ों का हाथ बाँटाना, आत्म निर्भरता विकसित करना, कम खर्च में काम चलाना, नियत दिनचर्या के अनुरूप चलना, समय बर्बाद न करना, आवेश और चिड़चिड़ेपन से बचकर शांत सन्तुलित मस्तिष्क बनाए रखना, स्वाध्याय की आदत डालना, हँसमुख शिष्ट एवं विनम्र रहना, युवावस्था को अलंकृत करने वाले सदगुण हैं। उस स्तर की शालीनता, सज्जनता का उपार्जन अभ्यास आदि नव-युवक के भविष्य स्वर्णिम और शानदार बना सकता है।



Manju Trivedi
Teacher



आँखों में क्या है?

पिता की आँखों में	.....	फर्ज़
माता की आँखों में	.....	ममता
भाई की आँखों में	.....	प्यार
बहन की आँखों में	.....	स्नेह
अमीर की आँखों में	.....	धमण्ड
गरीब की आँखों में	.....	आशा
मित्र की आँखों में	.....	सहयोग
दुश्मन की आँखों में	.....	बदला
सज्जन की आँखों में	.....	दया
शिष्य की आँखों में	.....	आदर

सक चीज

जीतने के लिए कोई चीज है तो	-	प्रेम
पीने के लिए कोई चीज है तो	-	क्रोध
खाने के लिए कोई चीज है तो	-	गम
देने के लिए कोई चीज है तो	-	दान
दिखाने के लिए कोई चीज है तो	-	दया
लेने के लिए कोई चीज है तो	-	ज्ञान
कहने के लिए कोई चीज है तो	-	सत्य
रखने के लिए कोई चीज है तो	-	इज्जत
फेकने के लिए कोई चीज है तो	-	ईर्ष्या
छोड़ने के लिए कोई चीज है तो	-	मोह



Jayesh
Class VI (A)



रामपुर गाँव का दरजी रातों-रात अपना सामान लेकर भाग गया। लोग इकट्ठे हो गए और शोर मच गया। रामपाल बोला 'मैं तो लुट गया ओए। दरजी मेरी पैंट को ले कर भाग गया। इलाही बख्श भी पीछे नहीं था। वह बोला, वह मेरी सलवार-कमीज का कपड़ा लेकर भाग गया...।'

लोगों ने देखा, पीछे खड़ा बन्दा भी जोर-जोर से रो रहा था। किसी ने हमदर्दी से पूछा, 'क्यों भाई, तुम्हारा क्या चला गया?' बन्दा रोते हुए बोला 'मेरा तो सब कुछ लुट गया। दरजी मेरा नाप ही लेकर भाग गया।'



Aishwarya Misra
Class - II (A)

कविता

रचना

चाहती हूँ मैं एक ऐसा जहाँ
 हो खाने की छूट जहाँ
 पेड़ों पर लटकी हो पेस्ट्री
 झरने हो कॉफी के जहाँ
 पत्तियों की तरह लटके चाउमीन
 बारिश हो तो बरसे कोल्ड ड्रिंक्स
 धूप भी लगती हो नमकीन
 बरगर, समोसे, छोले बस सोचें
 और हाजिर हो जाँस सभी
 न देने पड़ते हों पैसे
 पिज्जा मिलता ऐसे-वैसे
 जब आस सर्दों का मौसम
 आइसक्रीम जमें धरती पर
 स्कीईंग करते हो फिर हम उस पर
 चाकलेट खाने को जब जी करता
 हर कोई पेड़ों की शाखाओं को देखता।
 एक दिन की बात बताऊँ
 जो देखा सपने में तुम सबको सुनाऊँ!



Pratishtha Srivastava
Class II (B)

दरजी भाग गया

Story

एक बार एक कलाकार को संसार की सबसे सुन्दर वस्तु का चित्र तैयार करने का मन हुआ। उसने धर्म गुरु से पूछा - संसार की सबसे सुन्दर वस्तु क्या है? धर्म गुरु मुस्कराते हुए बोले - संसार की सबसे सुन्दर वस्तु है - श्रद्धा। उस श्रद्धा का दर्शन तुम्हें प्रत्येक धर्म के स्थान में होगा। संसार में इससे सुन्दर वस्तु और कोई हो ही नहीं सकती है। कलाकार उत्तर से संतुष्ट न हुआ, वह आगे बढ़ गया। रास्ते में उसे एक विवाहिता मिली, उसने नवविवाहिता से यही प्रश्न पूछा। वह बोली - सबसे सुन्दर वस्तु प्रेम है। प्रेम से निर्धनता में समृद्धि प्रतीत होती है। कलाकार का मन संतुष्ट न हुआ, रास्ते में उसे एक सैनिक मिला। फिर वह प्रश्न सैनिक से पूछा, सैनिक ने कहा, सबसे सुन्दर वस्तु है शान्ति! कलाकार ने तीन वस्तुएँ समझ लीं - श्रद्धा, प्रेम, शान्ति।

वह सोचने हुए घर की ओर बढ़ा। दरवाजे पर पहुँचते ही बच्चे उससे लिपट गए। पत्नी मुस्कान बिखरने लगी। कलाकार सोचने लगा - मैं इस संसार की जिस सबसे सुन्दर वस्तु की खोज में था, वह तो मेरे घर में ही है। मेरे बच्चों की आँखों में श्रद्धा, पत्नी की आँखों में प्रेम की वर्षा हो रही है, और मेरा घर शान्ति की भूमि है। कलाकार तुरन्त काम में लग गया, उसने संसार की सबसे सुन्दर वस्तु का चित्र तैयार किया, जिसका शीर्षक दिया - घर।



Arti Yadav
Class - VII (A)

॥ चुटकुले ॥

- छोटे : वो लड़की कितनी सुंदर है।
 बड़े : मुझे उसका नाम पता है।
 छोटे : क्या नाम है उसका ?
 बड़े : वो बैंक में काम करती है। उसके काउंटर के ऊपर उसका नाम लिखा था, चालू खाता।



- दो मूर्ख नाव में जा रहे थे।
 पहला मूर्ख बोला : अरे यार ! नाव में छेद हो गया है। पानी नाव के अंदर आ रहा है।
 दूसरा मूर्ख : अरे! कोई बात नहीं। इसमें दूसरा छेद कर देते हैं, पानी उससे निकल जाएगा।



- टीचर (बच्चों से): आदमी और गधे में क्या फर्क है?
 एक बच्चा : सर, यही कि आदमी को गधा कहा जा सकता है, लेकिन गधे को आदमी नहीं।



Vikramaditya Singh
Class - VI (A)



भ्रष्टाचार

हर पाँच साल पर बदल रही सरकार,
 अत्यधिक बढ़ रहा है भ्रष्टाचार
 रामदेव-अन्ना कह रहे बारम्बार
 बंद करो यह अत्याचार
 खत्म करो यह भ्रष्टाचार
 बापू-नेहरु ने जिसे बनाया,
 नेताओं ने उसे नोच खाया
 बंद करो यह अत्याचार
 खत्म करो यह भ्रष्टाचार
 जनता भ्रूख के मारे मरती है,
 दाल और रोटी को तरसती है
 बंद करो यह अत्याचार
 खत्म करो यह भ्रष्टाचार
 जनता पैसे-पैसे को तरसती है,
 सरकार स्विस बैंक में पैसे भरती है,
 बंद करो यह अत्याचार
 खत्म करो यह भ्रष्टाचार



Monika Singh

॥ माँ ॥



Jahnavi

माँ क्या है? माँ कौन है?
मैंने पूछा माँ क्या है?

- समुद्र ने कहा - माँ वो है जो अपने हृदय की गहराई में अपने बच्चों के लिए अपार प्रेम रखती है।
- बादल ने कहा - माँ वो है जिसमें हर रंग साफ दिखाई देता है।
- हवा ने कहा - माँ वो है जो अपने बच्चों को सुख की छाँव में रखती है।
- स्वर्ग ने कहा - माँ वो है जिसके कदमों में मैं वास करता हूँ।
- दर्पण ने कहा - माँ वो है जो अपने बच्चों के दिल को पढ़ लेती है, जान लेती है, वो सब कुछ जो अकसर अनकहा रह जाता है।
- संसार कहता है - माँ फूल है, खुशबू है, रंग है, प्रकाश पुंज है, ममता का सागर है, ठंडक है, प्रेम है, आशीर्वाद है, उपहार है।
- मैंने कहा - माँ वो होती है जो हमें बहुत प्यार करती है। जो हमें एहसास दिलाती है कि हम कितने अच्छे हैं। माँ वो है जो हमें सिखाती है, सजाती है, सँवारती है, निखारती है, बताती है कि हम कितने अच्छे हैं और ये एहसास दिलाती है कि हम उसके लिए कितने कीमती हैं। माँ वो है जो हमें यकीन दिलाती है कि हम क्या कर सकते हैं और क्या नहीं कर सकते हैं। माँ हमें ईश्वर द्वारा दी गई



जीवन का सच

सच को तुम आधार बना लो
सर्जन को श्रृंगार बना लो
खड़ा सामने झूठ हमारे
शब्दों को हथियार बना लो।
बहरों के दरबार में अपनी
वाणी को अंगार बना लो।
खुशियाँ घर में किधर से आये
तोरण वाले द्वार बना लो।
कदम कभी ना रूकने पाये
जीवन बहती धार बना लो।
जाने कब मिल जाये अंधेरा
हर पल को उजियार बना लो।



Rita Gupta
Teacher



More To Know About Butterfly.

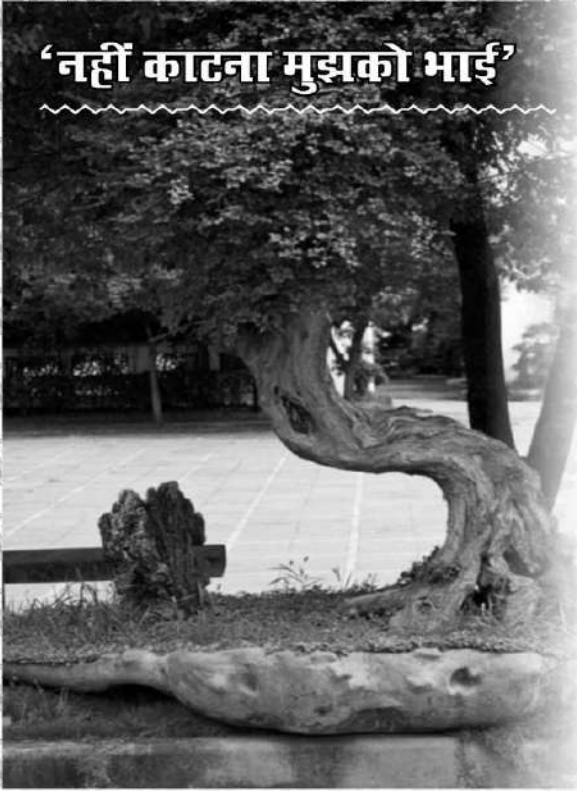
चार पंखों और छः पैरों वाली तितली के मुँह में स्प्रिंग की तरह प्रोवोसिसि नामक खोखली जीभ होती है, जिससे वह फूलों का रस पीती है।

- ❖ तितली का दिमाग तेज होने के कारण याददाश्त बहुत अच्छी होती है। साथ ही, इसकी सूंघने और स्वाद चखने की भी क्षमता अच्छी होती है।
- ❖ तितली बुनियादी रंगों (लाल, हरा, नीला और पीले रंगों) को ही देख सकती है।
- ❖ दुनिया की सबसे तेज गति से उड़ने वाली तितली मोनार्च है, जो एक घंटे में 17 मील की दूरी तय कर सकती है।



Swati

‘नहीं काटना मुझको भाई’



नहीं काटना मुझको भाई।
मैंने तुम्हें छाँह पहुँचाई।।



जब सूरज ऊपर चढ़ जाता।
राही यहाँ बैठ सुस्ताता।
मीठे फल वह मेरे खाता।
बदले में क्या कुछ दे जाता।
आती अगर बाढ़ कहीं तो।।
मेरे उपर वह चढ़ जाता।
सेवा की है किया भलाई।।
नहीं काटना मुझको भाई।

मेरी जड़ी बूटियाँ लेकर।
बनती दवा हकीमों के घर।।
खाकर उसे ठीक हो जाते।
बूढ़े-बच्चे सब सुख पाते।।
हमसे सभी में खुशियाँ आईं।
नहीं काटना मुझको भाई।।



Rajan Tiwari
VII (B)

॥ कविता ॥

मैं बार-बार आऊँगा

मैं बार-बार आऊँगा
लेकर फूलों का हार
तुम्हारे द्वार।
जितने भी काँटे, पथ में
बिखरे हुए पाऊँगा
आने से पहले मैं
ज़रूर हटाऊँगा।
मैं बार-बार आऊँगा।
बहुत हैं अंधेरे जग में
आँगन में देहरी पर
जहाँ तक हो सकेगा
दीपक जलाऊँगा।
मैं बार-बार आऊँगा।
मुस्कानों की खुशबू को
बिखरे हर चेहरे पर
सूरज-सी चमक सदा
हर बार लाऊँगा।
मैं बार-बार आऊँगा।



Monika
VII A



दीपावली प्यारी आती है

दीवाली प्यारी आती है,
दीवाली न्यारी आती है।
घर का मैल हटाने को,
सफेदी से पुतवाने को।
खीर-बताशे लाने को,
अच्छे पकवान बनाने को।
लक्ष्मी-गणेश का पूजन करने को,
फुलझड़ी अनार छुड़ाने को।
घर-घर में दीप जलाने को,
मिल जुलकर खुशी मनाने को।
दीवाली प्यारी आती है,
दीवाली न्यारी आती है।



Swati Kumari Yadav
Class III (A)

बीरबल और अँगूठी चोर

बादशाह अकबर अपनी हर पेशानी का जिक्र बीरबल से करते थे और बीरबल समस्या को सुलझा देते थे। अकबर गहनों का शौकीन था। उसके पास सोने, चाँदी व हीरे की कई बेशकीमती अँगूठियाँ थीं। इनमें एक अँगूठी उसे प्रिय थी, जिसके मध्य में बड़ा हीरा और चारों ओर मोती जड़े हुए थे।



इसकी निगरानी के लिए छः नौकर तैनात रहते थे। एक दिन बादशाह उस अँगूठी को पहनना चाहते थे। उन्होंने नौकर से उस अँगूठी को मंगवाया। नौकर अँगूठी लाने गया, तो वहाँ अँगूठी नहीं थी। जब बादशाह को पता चला, तो वह समझ गए कि अँगूठी किसी नौकर ने ही चुराई है।

बादशाह ने बीरबल से चोर को पकड़ने के लिए कहा। बीरबल ने सभी नौकरों को बुलाया और सभी को एक एक छड़ी देते हुए कहा, 'जिसने भी अँगूठी चुराई होगी, उसकी छड़ी दो इंच लंबी हो जाएगी।' अब उस चोर की घबराहट बढ़ गई। उसने छड़ी की लंबाई काटकर 2 इंच छोटी कर दी, ताकि उसकी छड़ी दूसरे चोरों के बराबर रहे। अगले दिन सभी छः नौकरों को बीरबल के सामने उनकी छड़ी के साथ पेश किया गया। बीरबल ने देखा कि एक छड़ी का आकार छोटा हो गया है। उसने तुरंत उस नौकर को चोर घोषित कर दिया। बादशाह को यह पता चला, तो उन्होंने बीरबल को गले से लगा लिया।



Ayushi Singh
Class - III (A)



हँसना मना है



मच्छर मारने का तरीका - सबसे पहले मच्छर को जिन्दा पकड़ो। फिर जमीन पर लेटाकर उसे गुदगुदाओ। जब वह हँसने के लिए मुँह खोले, तो उसे मच्छर मारने वाली दवा पिला दो।



दो गप्पी - "हमारे यहाँ तो इतनी सर्दी पड़ती है कि गाय का दूध निकलते ही आइसक्रीम जम जाती है।" (पहला गप्पी)

"हमारे यहाँ तो इतनी गर्मी पड़ती है कि गंजे के सिर पर अण्डा फोड़ते ही आमलेट बन जाता है।" (दूसरा गप्पी)



उत्तर दो -

अध्यापिका एक छात्र से पूछती है कि हमारे यहाँ की मुख्य मंत्री कौन है?

1. बालक बोलता है नहीं पता।
हम लोगों की ट्रेन कितने रफ्तार से चलती है?
2. बालक बोलता है नहीं पता।
अण्डा कौन देता है?
3. बालक बोलता है नहीं पता।

अध्यापिका बोलती है कि घर जाओ और अपने पिता जी से कल पूछ कर आना।

अगले दिन - अध्यापिका छात्र से पूछती है कि उत्तर याद करके आए हो? बालक बोलता है जी मैडम अध्यापिका बोलती है सुनाओ।

बालक बोलता है - सुश्री मायावती 180 के रफ्तार से अण्डा देती है।

Jayesh Class VI (A)

सच्चाई दुनिया की



एक प्लास्टिक का डिब्बा कूड़ेदान में पड़ा-पड़ा सोचता है, कि इन्सान ने जरूरत के बाद बेकार समझकर फेंक दिया कूड़ेदान में।

मेरी इच्छा थी मैं भी सजूँ किसी अलमारी पर, शोभा बढ़ऊँ रसोई की, पर खाली डिब्बा तो खाली है।

जब इन्सान, इन्सान को नहीं समझता, शरीर से प्राण निकलते ही इन्सान को भी घर में नहीं रखता, तो मेरी क्या पहचान है।



Aanchal Srivastava
Class - VII (A)

हमारा विद्यालय



यह हमारा विद्यालय है,
शिक्षा का उत्तम आलय है।
पढ़ते यहाँ हम सब बच्चे,
नियम-रीति में हैं सब सच्चे।
इंग्लिश यहाँ सिखाई जाती है,
हिन्दी यहाँ पढ़ाई जाती है।
गणित यहाँ समझाई जाती है।
कला यहाँ सिखलाई जाती है।
शिक्षक सभी गुणी विद्वान,
देते विद्या का नित दान,
भाईचारे की शिक्षा देते,
देशभक्ति का पाठ पढ़ाते।
यहाँ अनुभवी हैं सब शिक्षक,
मानवता के जो हैं संरक्षक,
वे करते सबकी अच्छी देखभाल,
उन्हें अनुशासन का है ख्याल।
खेलकूद में सबसे अच्छे,
हमारे विद्यालय के बच्चे।
हमारी प्राचार्या सबसे अच्छी,
कर्तव्यपरायणी सीधी-सच्ची।
ये शिक्षा का उत्तम आलय है,
यह हमारा विद्यालय है।



Pratishtha Srivastava
Class II (B)



सब्जी मंडी में बैंगन से
गोभी की हो गई लड़ाई,

पहले तीर चले बातों के
फिर दोनों की हाथापाई।

गोभी बोली, बैंगन काला
बैंगन कहता गोभी मोटी,

नोच दिया उसने गोभी को
उसने उसकी पकड़ी चोटी।

फल-फूलों की भीड़ लग गई
कुछ बैंगन को गलत बताते,



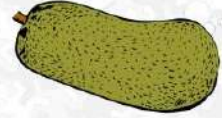
कुछ कहते इसकी क्या गलती।
क्यों तुम इसको डांट पिलाते।

बात-बात में बात बढ़ गई,
यों तो सब में जंग छिड़ गई।

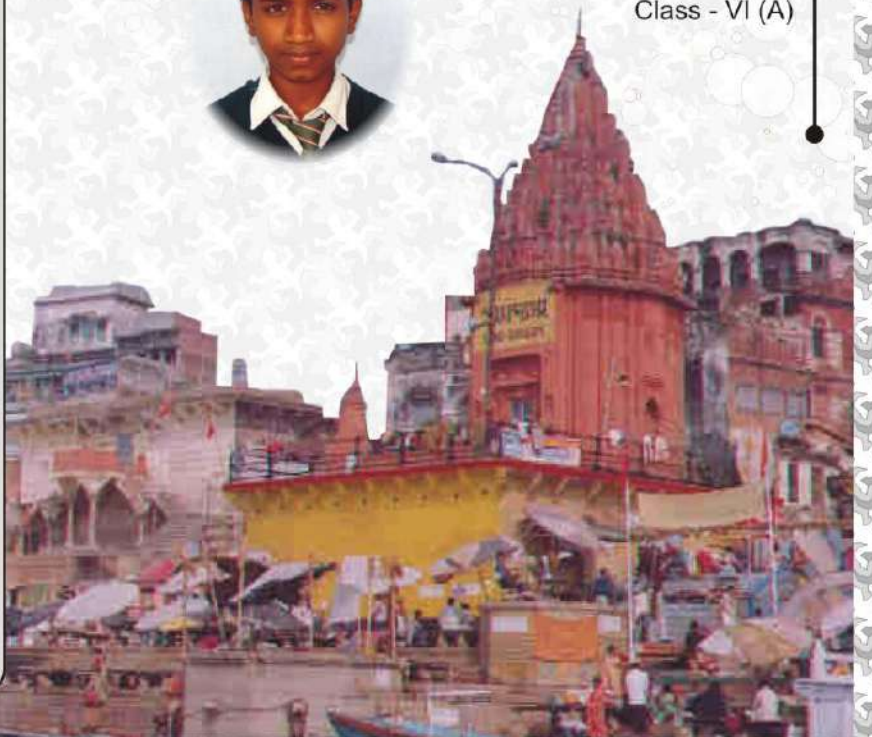


बीच बचाव किया कुछ ने
कटहल ने उनको समझाया।

हरी मिर्च ने खरी सुनाकर
सबको अपने घर भिजवाया।



Abhay Yadav
Class - VI (A)





Digischool is HCL Learning's comprehensive new age learning solution to meet all learning requirements of a school. The cornerstones of Digischool solution being 'Touch, Innovative & Learn' are well-interwoven in its content and infrastructure to take learning beyond textbooks and chalkboards.

Gone are the days when classroom teachings were restricted to the traditional methods of writing at the blackboard. In today's world, technology plays a crucial role in communication and education. With the days of using only blackboards for teaching far behind us, it is time for students to learn the 'techy way.' With the integration of technology, teachers are now able to use the most advanced and effective teaching aids to ensure adequate knowledge acquisition and interactive learning.

By introducing the concept of a smart class where teaching happens through digital demonstration, 3D-animated modules and videos, St Stephen's School is setting a benchmark for its fellow schools.

The Digischool solution is an amalgamation of world-class content, touch-technology based true interactive white boards and Life Cycle Support functions to help our School usher in a new era of teaching & learning.

Digischool is a learner-centric interactive multimedia learning solution that brings more collaboration and interactivity into the classroom. It aims at enlivening the classroom learning experience through interactive touch-based technology that delivers multimedia educational content based on strong instructional pedagogy.

The inauguration of the digitized classrooms was held lately on the School premises. Inaugurating this facility, our Principal, Menka Misra, said it is a matter of pride to introduce children to the Smart Class, a sophisticated technology-based programme that enhances the teaching-learning process inside classrooms and provides students with an edge in today's knowledge age. HCL organised a workshop to teach and provide hands-on demonstrations to our teachers on how to use this technology to make teaching and learning more effective.

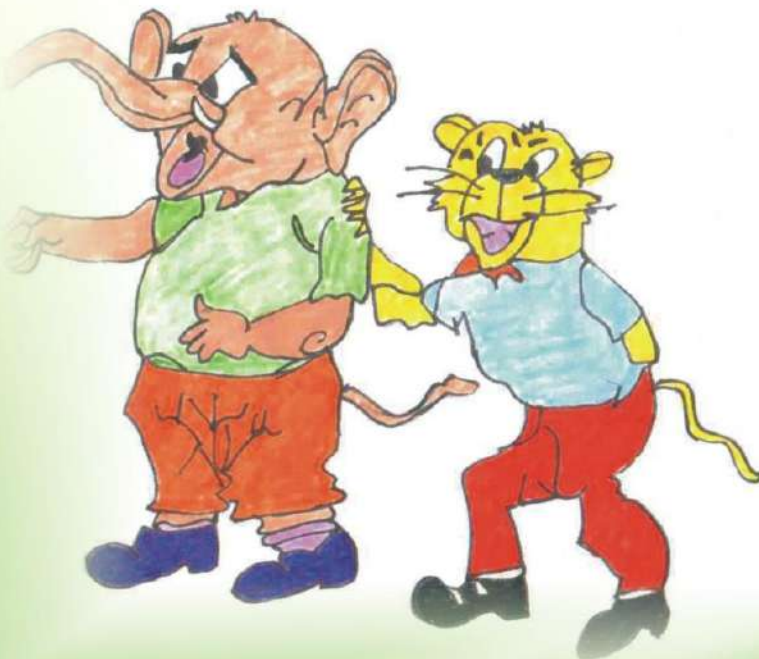
All the students at St Stephen's School were thrilled at this concept of innovative and interactive learning, and they are absolutely sure that it will make education even more interesting as well as enhance their overall performance. HCL software renders a complete transformation in the traditional rote methods of learning. It understands the School's curriculum and creates corresponding software that provides innovative learning solutions by using digital instruction material through the use of projectors, white boards and computers.

This innovative system of learning is expected to involve students in the process of learning, increase the effectiveness of teachers, enhance the understanding and performance of students, and save time through instant assessment methods.

Budding Brush Strokes

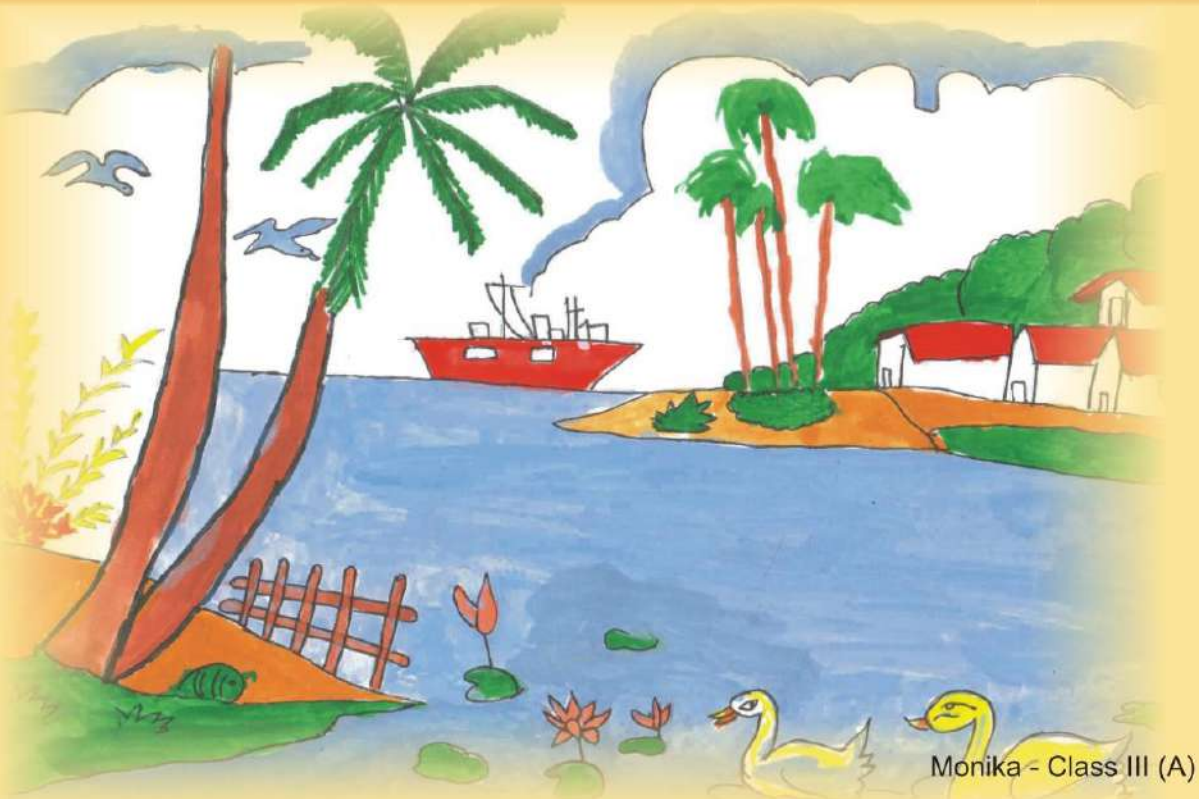


Arti Yadav - Class VII (A)



Shivani Tiwari - Class IX

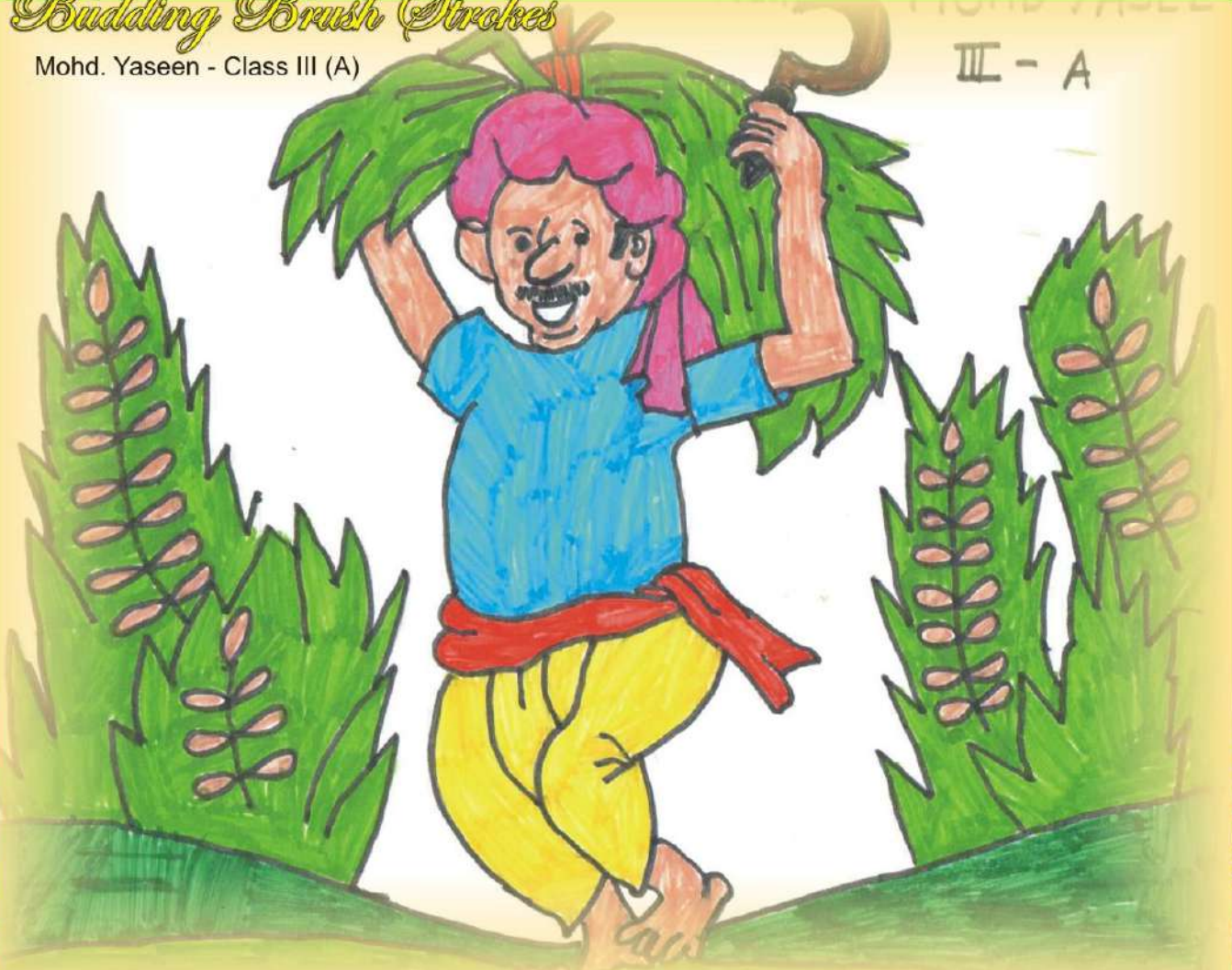
Budding Brush Strokes



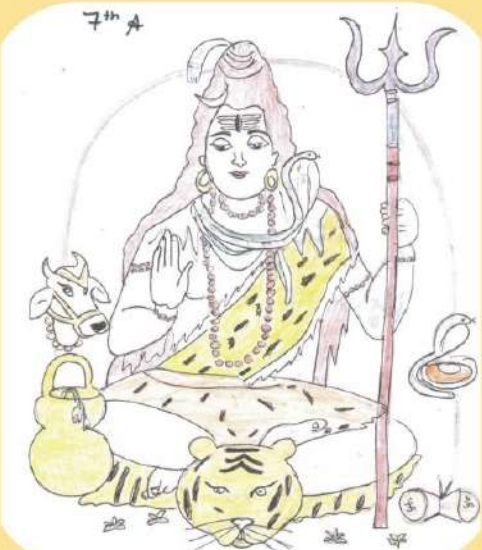
Budding Brush Strokes

Mohd. Yaseen - Class III (A)

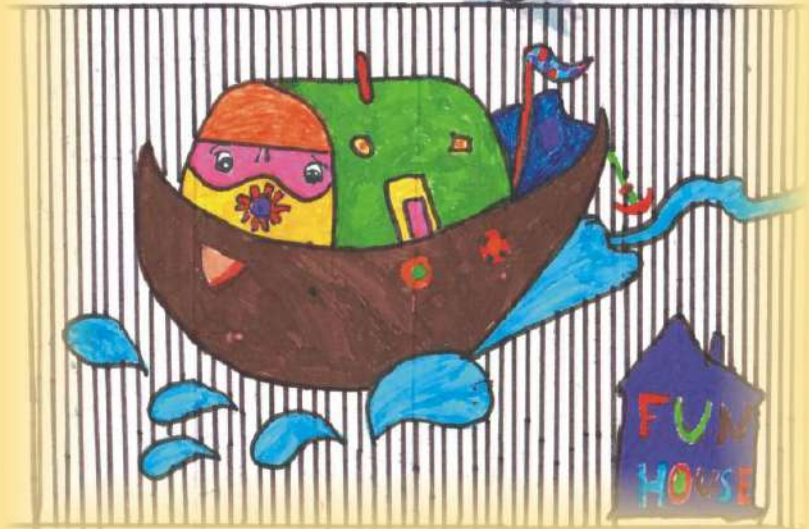
III - A



Name → Yashashvi Muraya
Class → IV Sec → A



Arti Yadav - Class VII (A)



Yashashvi Maurya - Class IV (A)



Mansi Misra - Class VII (A)



Yash Jaiswal - Class I (A)



Nancy Misra & Mansi Misra



Shivani Tiwari - Class IX



Sahil Gupta - Class III (A)





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